

## NO SUSPECTS, MOTIVE UNKNOWN



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# Several killed, scores wounded in Boston bombing

By MATT ANDERSON

Two bombs exploded roughly 12 seconds apart killing at least three people and wounding over 100 at the Boston Marathon, April 15. At press time police hold no suspects in custody, and the FBI asserted jurisdiction over the investigation.

The FBI will investigate the bombings as an act of terrorism, Pres. Barack Obama said in a statement to the press early Tuesday. In a statement Monday night, the President stressed that “any responsible individuals, any responsible groups will feel the full weight of justice.”

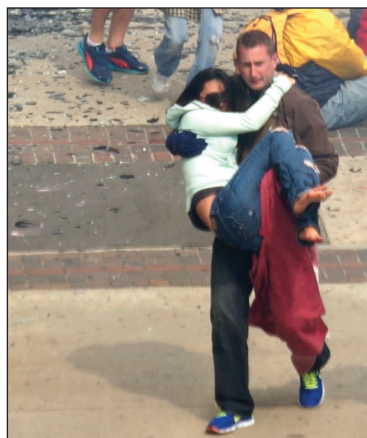
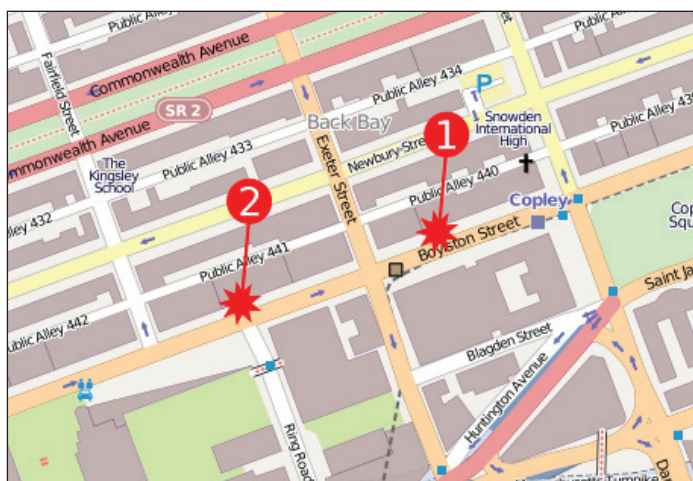
Government officials hold that there was no intelligence within the national security agencies in-

dicating such an attack was to take place, and no groups have claimed responsibility for the bombing. The Pakistani Taliban, however, said they had no connection with the attack, according to CNN.

“I received two top secret briefings last week on the current threat levels in the United States, and there was no evidence of this at all,” New York Representative Peter King told the media.

Police immediately halted the marathon and directed the remaining runners away from the finish line, and to Boston Common and Kenmore Square.

For more on the bombings See Opinions pages 3-4



**Top:** Police and firefighters check remaining bags for additional devices.

**Middle:** Map showing the locations of the first and second explosion. The second explosion occurred about 12 seconds after the first.

**Bottom:** A man carries a woman from the epicenter of the blasts.

## After election ASUPS execs learn from each other

By STEPH METHERRALL

One month after the original surprise surrounding the split-ticket results of elections for ASUPS President and Vice President, Eric Hopfenbeck and Santiago Rodriguez were sworn into their positions on Tuesday, April 16. Originally campaigning with separate running mates, (Krista Haapanen and Scott Miller, respectively), Hopfenbeck and Rodriguez will serve as ASUPS President and Vice President for the 2013-2014 academic year.

In the past month, Hopfenbeck and Rodriguez have been working together to plan for the year ahead. An immediate hurdle in their duties was merging the ideas of both campaign platforms in order to form a cohesive plan for next year.

“Santi and I have some big ideas from our respective platforms as well as some we’ve come up with together ... we are hoping to use as much of each of our campaigns as possible for our year together because we feel like we almost have an advantage with having two campaign’s worth of ideas to work on to benefit the student body,” said Hopfenbeck.

One such idea is the master calendar, which will compile all campus events into a simple interface for students. While the results of the election were certainly unexpected, both Hopfenbeck and Rodriguez look forward to working together. Hopfenbeck re-

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## BHERT ‘open’ to publishing findings

By HEATHER STEPP

The Bias-Hate Education Response Team (BHERT)—a sub-committee of the Faculty Diversity Committee that was formed to respond to incidents of bias and hate on campus—has received suggestions from multiple students that the committee publish a report of their findings in *The Trail*.

Former ASUPS Senate member Sadie Boyers recently told *The Trail* that she felt BHERT’s findings should be made more public so that BHERT can truly promote awareness and discussions on bias and hate.

Other members of the ASUPS Senate and student leaders in the Division of Student Affairs have also informally approached BHERT with this suggestion, with the intention that the committee

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ognizes a major strength of the UPS student body as “bringing students together in many different realms, whether it be in class, on the athletic fields, in a club meeting, at a school event, in the concert hall, or wherever it may be is a wonderful strength that this campus has.”

Hopfenbeck’s passion for the mission of ASUPS is apparent. “I hope that students with a wide variety of personalities and interests also see the value of ASUPS and want to get involved ... another challenge is to continue to inform students about what ASUPS is and how ASUPS can help students with their endeavors.”

The new ASUPS executives, replacing Brian Ernst and Rachel Borsini, are currently in the process of hiring the rest of their team for next year. The pair’s enthusiasm for working together drives many of their objectives. Says Hopfenbeck, “[Santi] is a fantastic person, as well as a great student, and he is going to do a phenomenal job as Vice President next year. Our personalities and work personalities work very well together.”

One of the biggest challenges that Hopfenbeck foresees for the 2013-2014 year is the relatively short amount of time: “There is only so much time to work with to do what Santi and I want to do to better the student experience.” Hopfenbeck is, however, optimistic. “I am most excited about being able to make significant improvements to student life to ensure the best possible year for all students. I am also looking forward to welcoming a new class of students to campus and the residence hall. Finally, but certainly not lastly, I am really excited to get know more students, faculty and staff and hopefully help students in whatever way I can.”

Hopfenbeck and Rodriguez hope to boost involvement in both ASUPS and the general community. Hopfenbeck stated, “I also see passion as a huge strength of this campus. So many students on campus have a passion for something and it is really amazing to see those students doing what they’re passionate about and how they share that with other students.”

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BHERT

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might achieve a broader educational reach on campus.

The response among BHERT members to the students’ suggestion has been largely positive.

“Overall, members of BHERT are open to the suggestion of publishing the BHERT report summaries per semester,” according to Czarina Ramsay, the Director of Multicultural Student Services and BHERT chair. “Making the information accessible in this manner reminds us that issues of bias and hate still exist and must be addressed, helps to promote the objectives of this committee and raises awareness on how to submit a report.”

Donn Marshall, the Director of Counseling, Health & Wellness Services, an Associate Dean

of Students and a member of BHERT, also noted a positive reaction to a new avenue for raising awareness.

“My sense is that BHERT members would like our community to be more aware of the reports that we have followed, and more engaged in conversation about what we can do as a community to improve our track record of biased actions, and ignorant, offensive behaviors and speech,” Marshall said.

Though BHERT members support publishing a report of their findings in *The Trail*, these reports will not begin immediately. Ramsay explained that interest in utilizing *The Trail* is not the only factor that determines when the reports will begin.

“I don’t anticipate a disinterest in making this information available in *The Trail*, but we are likely to wait until our incoming Dean of Diversity & Inclusion/

Chief Diversity Officer, Michael Benitez, starts in June to participate in this conversation,” Ramsay noted.

The reports in *The Trail* would consist of data that Marshall describes as a collection of individual experiences.

Marshall offered examples of the trends that become apparent in the collection of a number of individual experiences. “Sometimes patterns emerge—like the frequency of sexual misconduct reports this year, or the pattern of insensitive, hurtful comments coming mostly out of social settings, rather than out of classroom settings. Sometimes problematic areas can be identified—like the repeated offensive writing on the desks in some classrooms in Wyatt.”

These patterns inform BHERT of the types of bias and hate that need attention.

While publishing a report in

*The Trail* would be a new form of outreach for BHERT, the committee currently promotes awareness in other forms.

“The 2012 Fall BHERT Summary report has been prepared and shared across campus including ASUPS Senate, the Academic Leadership Team, the Faculty Committee on Diversity, the Diversity Advisory Council and the directors within the Division of Student Affairs,” Ramsay said. “Another outlet to share this report would include the Annual Diversity & Inclusion Report and the Fall Logger Diversity Summit.”

While there is existing education on bias and hate across the campus community, publishing reports in *The Trail* could expand BHERT’s reach in promoting awareness, which would further BHERT’s aim to respond to incidents of bias and hate with education.

Pierce County worst polluter among surveyed

By PAUL GOUDARZI-FRY

A Seattle-based research firm has concluded that Pierce County had the highest amount of pollution out of the 12 Washington counties surveyed. This score, on the “Sound Behavior Index” scale, resulted in the country being the lowest in terms of environmental friendliness and highest in impact to the surrounding ecology.

It has already been established that the Puget Sound population contributed to severe damage of the ocean and the surrounding area.

This study, which pinpoints the impact from region to region, showed San Juan county as having the least impact of the counties researched.

A survey was conducted to determine possible factors that could lead the researchers to demographics possibly determining the culprits of the high pollution rates across all areas of the Sound. By isolating and using a long-term study on the people who pollute the most, programs and priorities to lower pollution can be used to more accurately determine the

needs and goals for the researchers.

Out of all the counties, Pierce County residents were found to be the most likely to use toxic chemicals to treat their lawns and gardens, which results in more runoff that goes straight into the water. Washing a car in a driveway has the same result from the soap that gets drained away.

The county’s residents were also found to use more household cleaners and chemical drain cleaners, and were more likely to dump prescription drugs down the drain. All these products are lethal to life in the surrounding nature.

The study tracks a variety of points that the researchers think could help reach a conclusion, including race, income and political affiliation. Out of all people surveyed, the study concluded that white people polluted more than members of any other ethnicity surveyed. Demographics also revealed that negative environmental impact increased with the number of children in the household.

Residents who had lived for a longer time in the area were revealed to pollute more than those

who were new to the region. However, it has not been concluded that the amount of time spent in one area corresponds to the amount of pollution produced.

Income was shown to be a possible factor, as families making more than \$75,000 annually had a larger impact than those in lower brackets. A possible reason for this is that larger income allows for larger property, and more resources available to the members of the household.

As far as political affiliations are concerned, the study found that the people surveyed who created the most pollution responded as being “moderate,” “somewhat conservative” or “very conservative.”

“These findings, as a whole, suggest that established, well-to-do white families with children may encounter greater opportunities to perform imperfectly, as regards to Sound Behavior. That is, they likely have a higher probability of having lawns, horses, boats, dogs and engaging in boating and other activities that produce behaviors adverse to water quality,” the researchers wrote.

This is not to say that people

from the aforementioned backgrounds always produce more pollution—in fact, Pierce County residents shouldn’t view their position with too much concern. The study was not made to produce blame, but to understand that improvement is necessary. “Different counties have different levels of opportunity to exercise good environmental behavior. Part of looking at this is looking at what’s the opportunity factor,” David Ward said. Ward directs social strategy efforts for the Puget Sound Partnership.

The PSP is a community organization that is dedicated to improving the quality and sustainability of the Sound. These studies allow the members to direct their efforts more efficiently to the root of the problem. “Our goal is to make Puget Sound healthy again and create a roadmap for how to get it done,” the PSP website states. In order to sustain the sound to, and sustained at, a point of ecological security, the Pierce County community must be willing to assist the efforts of organizations like PSP and keep our environment clean.

SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between April 9, 2013 and April 15, 2013:

- Security responded to a report of an apparent intoxicated student in University Hall who needed assistance.
- A student reported her unlocked bicycle was stolen from her residence on Union Ave.
- Security staff contacted an apparent intoxicated student in the Celar who was causing a disturbance.
- Security staff responded to a complaint about suspected marijuana use in Trimble Hall. Several students

were contacted in a room with marijuana and marijuana paraphernalia in their possession.

- Security staff contacted a non-student who was acting suspiciously in the WSC parking lot. The incident was forwarded to Tacoma Police.

Note: The expensive musical instrument reported stolen last week from the Music Building has been recovered. Apparently it was not stolen, simply misplaced.

**Crime Prevention**

Please do your part to prevent crime on-campus by following these simple guidelines:

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle. This will become increasingly important as spring approaches and more bicycles are in use.
- Keep personal property (laptops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or ask a friend to watch them for you.
- Always keep your room or office secured when you are away - even if you only plan on being gone

for short periods.

- Security Services is open 24/7 to serve you. Please call 253.879.3311 for assistance or to report suspicious activity on campus.

To report incidents of sexual violence and harassment or seek support please contact Debbie Chee, an Assistant Dean of Students at (253) 879-3360. There is also helpful information for responding to or reporting harassment and sexual assault on the university’s website. The university encourages the reporting of these crimes and will assist members of the campus community in doing so.

*Report Courtesy of Todd Badham, director of Security Services*

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NEWS EDITOR.....MATTHEW ANDERSON  
OPINIONS EDITOR.....C.J. QUIEROLO  
FEATURES EDITOR.....GRACE HEERMAN

1095 WHEELLOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879.3197  
TRAIL@PUGETSOUND.EDU | TRAILADS@PUGETSOUND.EDU

SPORTS EDITOR.....STEPHEN HAMWAY  
COMBAT ZONE EDITOR.....NATHAN LITTLE  
A&E EDITOR.....MOLLY BROWN  
BUSINESS MANAGER.....KATIE BREECE  
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*The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.*



# Boston bombings almost killed my best friend

## Thinking of Boston's tragedy from my room in Tacoma



PHOTO BY AARON TANG / CREATIVE COMMONS

**Bombings:** Police, medical authorities and citizen volunteers respond to the immediate aftermath of the dual bombings in Boston on Monday, April 15.

By C.J. QUEIROLO

Two bombs exploded at the finish line of the Boston Marathon on Monday April 15 at 2:50 p.m. Eastern time, killing three and injuring 176 more. Seventeen of the injured are reported to be in critical condition by the Boston Globe at the time of writing. Government officials and national terrorism experts have not yet determined who is responsible for the attacks, and no group or individual has come forward to claim responsibility.

Multiple news outlets (*Slate* and *The Boston Globe*, among others) are indicating that the bombs were composed of pressure cookers which had been filled with gunpowder, nails, ball bearings and other scraps of metal. Authorities on Monday also defused an additional three bombs before they were able to go off, successfully preventing more violence.

Government officials, ranging from members of the House Homeland Security Committee to President Obama have called the attack a

“terrorist” attack, and the president has offered the “full resources” of the federal government in responding to the crisis and finding out who is responsible for the bombings in a press conference held Monday evening.

Reacting to this event, I’m angry, sad and disheartened; paradoxically, though, the attacks also revealed the incredible compassion that human beings can have for complete strangers. There were reports of marathoners continuing their run past the finish line to Massachusetts General Hospital to donate blood for victims. Other reports include students from Boston University running to hospitals so that they could also donate blood. Videos in the aftermath of the bombings show humans coming together, helping one another, in the wake of a faceless, impersonal, wanton act of violence with no declared purpose.

Usually when stories like this happen, I have to wonder how much of a personal relationship to the story a journalist has. I’ve often assumed that stories written about events like

this are parasitically feeding off of the suffering of other humans for the sake of a headline. I hadn’t accounted for the possibility of someone I know (or that any reporter knows) being put in an actually life-threatening situation.

My best friend, Maya (not her real name), was at the Prudential Center in Boston when the two bombs went off.

The Prudential Center was not the actual site of the bombings, but in the confusion that followed my friend had been close enough to the bombs to think that they had exploded in the Prudential building itself. She described a “stampede” of people trying to run from the building and said that she didn’t have time to collect her things before she was caught up in the crowd fleeing the building.

I first heard about the bombings from Maya, who texted me at 3:11 p.m. (21 minutes after the bombs first went off) saying, “There was a bombing at the prudential center I was inside I’m ok ... I was so scared I was gonna die I’ve never been so scared.”

The text was rushed, panicked, and a direct snapshot into the psyche of my best friend as she lived through one of the most traumatic events in her life. She did not have time for commas or other conventions of grammar that her iPhone did not insert for her automatically.

For the rest of the day, I tried to frantically piece together what was happening in Boston. I didn’t want to call my friend right away, because I didn’t want to distract her from doing what she needed to do to stay alive in that situation.

We texted throughout the situation and spoke on the phone later, but suffered from the same connectivity problems that everyone in Boston was having on Monday. There were so many people trying to contact their loved ones that the Boston cell towers overloaded their capacity, making phone calls both unreliable and choppy if you were even lucky enough to have your call go through in the first place.

Interestingly, Maya texted that “People are saying it was just something simple that got blown out of

proportion’ as she was trying to piece together what was happening on Monday, as it was happening. I have not been able to find other media reporting that people thought it was “something simple,” like a controlled demolition gone awry, but it seems that people on the ground were interpreting the events that way before the authorities determined that the explosions definitely had a violent purpose.

Authorities have not determined who is responsible, including whether the attacks were perpetrated by domestic or foreign groups or individuals. Regardless, I don’t see how any ideology could justify this particular act of terrorism. The Boston Marathon is just a thing that people in Boston go to to have fun. On Sunday Maya had been excitedly talking to me about “Marathon Monday” and all the fun that she was going to be having.

The Boston Marathon is not a symbol of capitalist oppression, of imperialist tendencies, of environmental

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# Voices of Marginality gets a chance to speak

## Follow-up interviews clarify motives of “minority boxes”

By KAYLA GUTIERREZ

On Saturday, I had the opportunity to discuss the “Ask a Minority Project” with two students directly involved with the creation of the project. I met with Danae Smith, president of the Black Student Union, and Michael Aiyar, student employee at the Diversity Center.

We had been unable to arrange a meeting prior to the publication of my last article regarding the project so we took this as an opportunity to discuss the intentions and goals behind the project. I raised concerns in the previous article other students may have had, however I feel it is important to hear from individuals directly behind the project.

It was pointed out to me by Smith that in my previous article I stated that the questions taken from the boxes would be answered via the groups’ Facebook page, Voices of Marginality, but that in reality there will be a panel held at some point for students to attend

where questions will be addressed. One of my concerns was that the questions would be addressed on Facebook, but I do believe that the panel is a much better way to create a discussion.

Smith also explained that the project was started because “some comments that were targeting minority groups were made on the Confessions page [on Facebook] and pretty much every minority group on campus has been targeted ... so we came up with this idea that wouldn’t require extra funding ...”

The fact that so many minority groups were being singled out through the University of Puget Sound Confessions page is concerning, and although I did discuss some potential risks involved with the “Ask a Minority” project, it is important that the comments made are addressed.

ASUPS did express concern about some of the posts made on the Confessions page in an email sent out to students in Febru-

ary. Aiyar described the project as stemming from “us [Student Diversity Center] leaders coming together ... in addition to what ASUPS did ... but we don’t normally do things all as one big group.”

He also explained that the reasoning behind the project comes from the idea of empowerment for those students targeted in certain posts since the page cannot be censored and “people are just gonna say what they’re gonna say and people are gonna think what they’re gonna think.”

It is true that people will have certain opinions and want to voice those opinions in one way or another, and it is possible that when

those opinions are voiced publicly, they can be used to spark a meaningful discussion.

Aiyar described the positive aspect of this project as the fact that while the questions are not being asked in person, “the response is,” essentially “putting a name to a face” in the process.

Smith also explained that the questions being asked in the boxes are different from the comments on the Confessions page because “they’re more thoughtful ... and even though they do show some basic underlying confusion ... I don’t think they’re coming from a place of malintent.”

Having heard the story behind this project and learning about the

intentions, it becomes clearer and easier to understand.

As I discussed in my previous article, I do not think the project is necessarily a problem or that the intentions of the creators was to create a problem. Instead, I believed quite the contrary, and through discussion the project with Aiyar and Smith, I now know this to be true.

Although the concerns I had about the project initially are not completely gone from my mind, I do believe that the development of this project has created an important dialogue and that there is potential for the upcoming panel to continue to create a meaningful discussion.

### Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at [trailops@pugetsound.edu](mailto:trailops@pugetsound.edu), or visit our website at [trail.pugetsound.edu](http://trail.pugetsound.edu) and share your voice with us. We will select responses each week to publish in the next issue.





**Bombings:** Authorities close off Boylston Street, the site where the bombings occurred, as medical workers appear to treat a person suffering from injuries.

## BOSTON

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destruction or of big government coercion. I cannot think of a possible reason why somebody would have chosen that particular spot to attack aside from merely wanting to hurt individuals in as public a way as possible.

As I noted earlier, the make of these bombs appears to have been modified pressure cookers filled with explosives and chunks of metal. These were designed to hurt people. The terrorist or terrorists responsible did not want to merely damage property: They built these bombs with, ostensibly, the intention of hurting as many people as possible.

That's the reason I'm more than

comfortable calling whoever is responsible for the bombings a terrorist. I'm usually cautious about the term, especially when using it to describe a foreign group with particular ideological beliefs, and I don't think I've ever called someone a terrorist in a newspaper story in four years of writing for newspapers. But whoever did this is a terrorist. They acted with the malicious intent to kill as many people as possible, to cause as much damage as possible, at a location which was peaceful and which did no harm to them.

It is important that we keep in mind that everyone is innocent until proven guilty by a court of law. But it is additionally important to keep in mind that someone is responsible—that some human somewhere in the

world decided to kill three individuals, wound 176 more and to scar the psyches of the entire city of Boston.

I cannot express in words how glad I am that Maya is alive and well, that she managed to escape that situation unharmed, and that she's going to be able to come home this summer. But some people aren't so lucky. People's best friends, loved ones and relatives were killed or seriously injured. Not everyone was as lucky as Maya, and not everybody is as lucky to have their best friend alive after Monday. Maya survived by mere luck of fate. If she were only standing outside of the building, maybe 200 feet away from where she was, then she may have died. I can only thank fate that she managed to make it out of there and to a safe place in time.

Whoever it is, and for whatever reason they did this, they deserve to be brought to justice in accordance with the law. Being a philosophy major, I've often made fun of people who invoke the desire for "justice" at all. I've often thought it is a hollow term, signifying nothing, an empty phrase that we throw around to make ourselves feel better when we realize just how much evil human beings are capable of.

But whatever justice is, it certainly isn't doing nothing; whatever it is that we mean when we invoke "justice," it cannot be passively sitting in Tacoma as our friends in Boston suffer the injuries of murder and terrorism. Even if "justice" is a myth, even if Thrasymachus is right, we cannot let ourselves sit by as human beings

suffer, their bodies literally broken by shrapnel and their minds breaking still as waves of suffering come crashing through. Whatever it is that justice is, it demands a response.

I don't really know what we can do in Tacoma to secure justice for Boston. I don't really know how to best respond to this tragedy. I suggest that we treasure the friends and loved ones we have near us and that we call our friends on the East Coast to make sure they're okay. If anything, these bombings demonstrate that human life is fleeting and can be snuffed out at the smallest of things. But life's precarious nature should only make us care more for our friends. It's not clear how much longer we might have them for.

## Letters to the Editor

### CONFESSION OF A FRIEND

Have you ever confessed? Maybe you've shared a story with a close friend on a long walk, or with a lover in bed. Maybe you used to go to confession, and you haven't been in about a decade but now you can't help but raise your eyes to the grey Tacoma heavens and quietly murmur to yourself "sorry," or maybe last Tuesday after that seventh shot of Jim Beam—or maybe it was your eighth—you told that story about the time when you were in the third grade and you pretended not to know who pushed Sammy down in the bathroom stall because it was your best friend or because it was nobody's fault and everybody's fault or because you were afraid or because it was you and you knew that it was you and that you would never forget it was you and that if everyone else knew, too, then that would simply be the end, except that it wasn't.

Maybe when you confess it's not an apology; maybe for you there are things that need to be said, and when there's no proper way to say them you just say the words at the wrong time, because saying the wrong thing at the wrong time at least means that you're being consistent and at least then you don't have to wait for the right time, because it may be too late by the time it is.

Too late, like the time when you said you were sorry but they already knew it was you and had already decided to hate you forever and there was nothing else you could do except never speak to them again, and may-

be remember that the right time is always so much better than the wrong time, better than any other time because the right time is only the first time and then there is no second time, but also maybe remember that any time is better than none of the time except when the time doesn't matter at all.

And then maybe, just maybe, you'll send an email to UPS Confessions because you got the address from a friend and an article in *The Trail* and from Facebook and from looking it up because you know it by heart and you've posted before and you'll post there again when the time comes, if it ever comes in its own time.

And maybe when you do you'll read all the other comments by all the other people sharing all the confessions about the things that they've done that someone once said they shouldn't have done and you'll think about how much crazier they must be than you are, or maybe how much like you they are, or maybe whether the things that they say are, or if you want them to be, true.

But they are.

And that makes you uncomfortable, and it makes *The Trail* uncomfortable, and it makes ASUPS and the Administration and President Ron Thom uncomfortable, and it makes everyone uncomfortable because of the things that are, and the things that it is, and the stories they shared about the times that have passed, and the times that are now when it's already too late and it'll always be too late except for the ones that aren't, the ones that were left behind in *The Trail* of the maybe's and half-truths and

things that went unsaid.

There is one thing—there are many things that could be, and might be—but there is one thing that is right now, and that one thing is you, typing an email to someone who won't care that you don't have anything to say, unless you are actually me.

Except that maybe nobody has anything to say because the things that we say don't matter as much as the things that we feel. Or maybe the things that we say matter so much more than the things that we feel, and we know that they shouldn't but they still do. Do they?

—Anonymous

### NOT ONE RECIPE FOR SUCCESS

You may have heard it before. And I hope you hear it again. Discussions of sustainability, food, and food justice are becoming more mainstream as people are becoming increasingly aware of the profound implications that these fields have in their lives. On campus, clubs, courses, and events are increasingly confronting these concerns. Last week, the third annual Food Justice Panel was held in the Rotunda. The event was organized by Puget Sound alumni Micaela Cooley and Matt Price who work at the Pierce County Conservation District, and assisted by Students for a Sustainable Campus. Here, four panelists answered questions about food justice and their involvement in food justice in Tacoma and Pierce County. The panelists

were Kristi Lynette from the City of Tacoma, Canyon Little of Mother Eorthe Farms, Beth Eliot from FISH Food banks, and Roman Christiaens, who works in the University of Puget Sound's Spirituality and Social Justice office and was representing Hilltop Urban Gardens. This event demonstrated the extraordinary potential power that manifests when students and community members alike come together to discuss a topic that affects all of us.

The relevance of this topic to each individual cannot be overstated. We all make dietary decisions and lifestyle choices. Whether we agree, disagree, or are indifferent to it, our taxes and our politicians influence how our food system is structured and how we access food. Food justice is not easily defined, but it is a vision for "communities everywhere to produce, distribute, access, and eat good food, regardless of race, class, gender, ethnicity, citizenship, ability, religion, or community." Thus, the examination of food justice is inevitably tied up with food access, food security, and food solidarity (empowerment, autonomy, and participation in the conversation by those most affected by food injustice) as well as other facets of society.

I could propose particular reform recommendations, but I am skeptical that exclusively implementing either a top-down or a bottom-up approach would succeed. Food issues are so complex and intertwined with politics, economics, culture, and society that to rely on a single method would be nonsensical. I am

a firm believer that—as Kristi Lynette said—there is not a single recipe. There are many ways to get involved, and this is an arena where there can never be too many cooks in the kitchen. Furthermore, engagement with food justice inevitably connects with other social ills. At the panel, Christiaens highlighted that food can often serve as a conversation starter for white privilege, marginalization of minorities, environmental damage, and various societal problems that are clearly manifested in the contemporary food system. Attaining food justice progresses society towards all forms of social justice.

So, what can we do? Throwing money at the problem will not be (and never is) sufficient, and I hope that's clear. How can one individual contribute towards an objective that needs many hands? Volunteer. Endorse. Advocate. Be tenacious. Contact your political representatives. Be aware. Recognize the links. Verify you aren't excluding others from the conversation and thereby adversely affecting them (this aspect is not often acknowledged, but is a crucial piece). Garden. Cook. Learn. Invite others to participate. Vote with your fork. Be vocal. Be local. Examine your own relationship with food. Observe the holes in the system. Initiate. Think. Talk. Share meals. Food justice is an endeavor that requires many hands, many mouths, and many hearts. There are many seats at the table. You are invited to join.

—Juie Kappelman





Want to submit a Hey You?  
E-mail  
trailheyyou@pugetsound.edu  
or put one in the boxes in  
Diversions or Oppenheimer Cafe.  
The Trail will never publish  
Hey Yous that explicitly refer  
to individuals or groups or are  
hateful or libelous in nature. A  
full description of the policy can  
be found at trail.pugetsound.edu.

HEY YOU! Come to the opening  
reception for the Senior Art Show!  
Wednesday, April 24 from 5-7 p.m.  
See you there!

HEY YOU! HOW DID YOU FILL  
UP SO FAST, SENIOR WINE  
TASTING?

HEY YOU! Mullet Boy that is no  
longer Mullet Boy. You're very  
good looking. How about you  
introduce yourself? I know you  
know who I am 'cus you see me in

the gym all the time.

HEY YOU! The 5th Annual Ta-  
coma Bike Swap is ON CAMPUS.  
Don't miss out—Saturday April  
27 from 10 a.m.-2 p.m. in the  
Fieldhouse.

HEY YOU! Senior! You know that  
old saying to “leave things better  
than you found them?” You have  
been invited by email to take the  
Senior Survey. Offer feedback, help  
create change. Take your survey.  
Win prizes. It's your duty ... What  
will you tell us?

HEY YOU! Ever since you ended  
things a few weeks ago, I've been  
broken. What happened?

HEY YOU! Soccer-LAX boy, we  
make eyes every time we see each  
other at parties, but we've still  
never talked. I'm down. I promise.  
Get at me.

HEY YOU! Cute guys in my Span-  
ish class. I'm starting to get  
suspicious of how you all miracu-  
lously surround me on test day.  
Aprenden hablar español los chi-  
cos perezosos.

HEY YOU! Mullet boy, where's the  
mullet?

HEY YOU! Yo' funky-a\*\* breath  
makes me HARD!

HEY ESQUIRE, you for hire?

HEY YOU! Tennis team! Congrats  
on your final tournament! How  
does it feel to be done?

HEY YOU! Tall, blonde museum  
boy! Sometime I wish you were an  
exhibit so I could check you out  
all day!

HEY YOU! MCB major from  
Hawaii, your witty jokes and smile  
brighten up my day

HEY YOU! I'd like to kiss you  
sometime when I'm not so wasted.  
Promise I won't get sick next time.

HEY YOU! Woody! I'll make you  
buzz for lightyears.

HEY YOU! Sorority Pres always  
in the D, I want your curly brown  
hair to caress my body.

HEY YOU! You put my heart on  
DEFCON 3.

HEY YOU! Freshman crew dude  
with the eye-brows—you can row  
my boat!

HEY YOU! With the bike, outside  
Diversions. I don't like your  
mena mug. Let's settle things like  
Andrew Jackson. Unless you can't  
shoot ... But for real, Sunday at 12  
p.m. You know I don't miss.

HEY YOU! Guy who left his goal  
list in the sub that said:

Focus on:

- Journaling (nightly/dream)
- Stretching before bed and  
after all my classes
- Try to be the most stand up  
guy you can be 25/7

Just want to let you know that  
you're awesome. There should be  
more guys like you.

From,  
A girl who deeply respects you.

HEY YOU! You happen to be  
beautiful and strong, even when  
you are stressed. Keep up the good  
work.

- Your table buddy

HEY YOU! We never shot bottle  
rockets out of my window at my  
obnoxious neighbors. You should  
know, I fell hard. And I know I  
f\*\*ked up. I'll always regret losing  
my chance with you.

HEY YOU! I know that in time  
things will fade away. So let's say  
goodbye while we still can.

HEY YOU! Traffic laws! Prepare to  
be ignored!

HEY YOU! It seems like I only  
hurt you. Would it be better if I  
just went away?

HEY YOU! I'd rather believe in  
Superman

HEY YOU! You look like Don  
Draper when you get back from  
your internship. Feelin' lucky?

HEY YOU! Pac Rimmer, I'd let you  
pac my rim.

HEY YOU! In life there are O  
points and D points—What you  
need is a good layout.

HEY YOU! Blue-grey eyed lead of  
UT Improv next year, you stimu-  
late me ... Sexually.

HEY YOU! Your apology is just  
words. But I think you know what  
to do to make it up to me.

HEY YOU! Crafty-Go-Getter. You  
inspire me to make every differ-  
ence I can. Thanks for being so  
sweet.

HEY YOU! Softball suitemate,  
congrats on finishing your last  
season at Puget Sound. <3. Now,  
question: can fish swim in vodka?

HEY YOU! We're taking over the  
'Hey Yous!'

# THE HAPPY TRAIL & A Weekly Sex Column

Making the bedroom a “happier” place...

## Lesbian until graduation? Exploring the stigma against fluid sexuality

By OPHELIA JUGGS

The stigma against women's sexuality is staggering. Despite great strides that have been made toward visibility and acceptance for queer and sexually empowered women, gay women are often pegged as “fake” or are accused of betraying their fellow lesbians if they decide they like men, too.

Consider, for instance, a hypothetical freshman girl: she comes to school for the first time, unsure of her place in this tight-knit campus community. How will she be seen by others? The allure of labeling herself in order to feel more connected to her peers can be overwhelming, especially for someone struggling to define herself in a place where solidarity is so highly venerated.

This young woman goes to a party and makes out with a girl for the first time; she is surprised to find that she likes it. As she explores this attraction, she may then feel pressured by lesbians, her friends and even men to define her sexuality concretely. Human attraction is not something that can be defined in terms of black and white, though.

At a recent Queers & Allies meeting, the topic of discussion centered on bisexuals and “LUGs” —“Lesbians Until Graduation.” The concept behind LUGs is that women “try out” being a lesbian in college, but once they graduate they abandon the community they had as a lesbian in favor of relationships with men.

As college students, many of our sex drives are higher than they have ever been. As a result, it is entirely natural that some people might find themselves attracted to

people or genders that they would not have formerly considered. It is also important to note that historically, women's sexuality has been considered more fluid, meaning that their tastes and preferences change over time.

Like the old saying goes, “There is a time and a place for everything. That place is college.” College is one of the most formative times in people's lives when it comes to their identity, and sexuality is an important aspect of many people's identities. This is a place where people are challenged daily to learn new things about themselves; if one of those things that people discover is their sexuality, it should be celebrated, not judged.

Because so many emotions are often tied to sex, it may seem like a slap in the face if one of your former partners is no longer attracted to your gender. It may feel like your relationship was fake, or

just part of a “phase” in that person's life.

“Phases” should not be considered frivolous or unimportant, though. Our lives are made up of phases, all of which are integral to our sense of self. A woman who has a lesbian “phase” in college is not likely faking, she is engaging in relationships with people to whom she is attracted and is deciding for herself if these are the kinds of relationships she'd like to pursue in the future.

The most important thing for people exploring their sexuality to keep in mind is not to get too caught up in labels, but instead to make sure that they are practicing safe sex, being respectful of others by communicating openly and honestly, and being respectful of themselves by being honest and forgiving.

A LUG may find that in college, she is more attracted to women because of the difference in relationship dynamic, the excitement of trying something new or because of the solidarity she feels with other queer women. If she wants to discover first-hand what same-sex sex is like, she should be able to without feeling like she has to lie in order to find out.

Regardless of whether someone is testing the waters or embracing every lesbian stereotype they've heard, people should be able to live the lives that make them happy and be free to acknowledge when certain identities no longer serve them positively.

For readers interested in learning more about queer identity, Q&A meets Wednesday evenings at 6 p.m. in the Student Diversity Center, located across the street from Diversions.

## Is Beyoncé a feminist?

By SANDY TAILCHASER

To say that Beyoncé Knowles is one of the most influential women in pop culture today is an understatement. In 2013 so far she has performed arguably the most spectacular Super Bowl half-time performance in history, been on the cover of almost every major magazine, released a documentary, become spokeswoman for Pepsi and started her world tour, “The Mrs. Carter Show.” Commercial popularity and economic success often comes with scrutiny, however, especially when it involves female celebrities' own views on women's rights. Recently, Taylor Swift and Katy Perry stated they do not consider themselves to be feminists, and until recently Knowles has remained silent on her feelings about feminism.

In 2012, Rutgers University even had a class in their Women's and Gender Studies department called “Politicizing Beyoncé” in order to tackle issues relating to the singer's sometimes conflicting ideals and actions relating to feminism. Most recently, Knowles released a new single entitled “Bow Down” in order to both celebrate her successes and shut down the haters. However, due to her choice to use the word “bitches” to describe these haters, many have been asking the question, “Is Knowles a feminist?”

Knowles is half of the richest celebrity couple in the world, with a net worth of nearly \$775 million. She also mentions in her documentary that she severed professional ties with her former manager, her father, in 2011 to gain more autonomy over her art as well as her finances.

“My life is a journey ... I had to go through my miscarriage, I believe I had to go through owning my company and managing myself ... ultimately your independence comes from knowing who you are and you being happy with yourself,” Knowles said in her documentary. Regardless

of how she chooses to use her talents, Knowles has capitalized on her financial success in order to create more independence for herself.

At the same time, Knowles' career has been built around her sexuality. While it is indisputable that Knowles has raw talent (Google a capella versions of her songs if you don't believe me), in many cases this vocal talent is overshadowed by the sexuality that comes through in her revealing outfits and booty shaking.

While as a businesswoman and human being Knowles may be fiercely independent and a champion of women's rights, her professional career muddies the waters a bit. On one hand, Knowles has released many an anthem of independent womanhood throughout her career such as “Me, Myself and I,” “Run the World” and “If I Were a Boy.” On the other, she has released songs such as “Cater 2 U” with Destiny's Child, which carry strong overtones of male dominance over their female partners.

So how does “Bow Down” fit into the conflicting messages within Knowles' work? The lyrics: “I took some time to live my life / but don't think I'm just his little wife / don't get it twisted / bow down bitches,” shed some light onto how Knowles views herself in the sociopolitical context in which she exists as a performer. In an upcoming issue of *British Vogue*, Knowles sheepishly admitted, “that word can be very extreme ... But I guess I am a modern-day feminist.”

Of course, in spite of this self-identification, some lingering questions remain: To whom is she referring as “bitches,” exactly? Does it matter as long as she uses vocabulary so loaded with meaning? Does her new identity as a mother as well as a performer impact how the public reacts to her word usage? And possibly most telling, are we at a point where celebrities are afraid to “come out” as feminists at the risk of losing fans?



# Earth Day to Earth Week: Students to increase sustainability efforts

By KARI VANDRAISS

Eco-friendly initiatives abound on campus, from PrintGreen to the recent campaign to chasten those who still favor the obscenely large plastic water bottles at the S.U.B. It should come as no surprise, then, that Earth Day—April 22—turns into Earth Week at Puget Sound, celebrating current sustainability efforts and promoting eco-awareness.

Kaitlan Ohler, Sustainability Program Manager for Sustainability Services, and Annie Bigalke, Student Sustainability Outreach Coordinator, talk about the upcoming Earth Week events, particularly the electronic waste campaign and collection drive hosted by Sustainability Services.

In 2005, President Ron Thomas established the Sustainability Advisory Committee, launching Puget Sound's public commitment to sustainability. Thomas signed the American College and University Presidents Climate Commitment in 2007, and the "Loggers Live Green" branding campaign was put into full effect on campus soon after.

In 2009, the University enrolled as a charter member of the Sustainability Tracking and Rating System from the Association for the Advancement of Sustainability in Higher Education (just in case anyone still questioned our dedication to staying green).

Earth Week is the product of collaboration between several campus organizations, including Sustainability Services and The Sustainability Advisory Committee. There will be a student market on Saturday, April 20 in the Rotunda (or outside, weather permitting), but the week will officially kick off with an Earth Day showcase on April 22.

The showcase is an opportunity

for students to learn about sustainability on campus, as well as provide feedback. There will be a running PowerPoint highlighting different areas of sustainability on campus, and President Thomas is scheduled to speak at 12:15 p.m. The showcase will begin by featuring the S.U.B.'s "farm to table" options for the week, and paperless dining will be in effect for the entirety of the day.

Tabling throughout Earth Week and the week prior will give the campus community the opportunity to ask questions about on-campus sustainability. Organizers of Earth Week encourage people to submit questions to sustainability@puget-sound.edu, in hopes of posting both the questions and answers online and in *The Trail*.

The showcase is a collaboration and celebration of all of the sustainability efforts on campus, from individual choices made by students to the environmentally-friendly products used by custodial and grounds services.

"I think it's a common conception that sustainability at Puget Sound is all for show [in order] to interest prospective students, but in reality the University does a lot for sustainability efforts," Ohler said.

Bigalke agrees that effective communication with the campus community is crucial.

"It doesn't mean anything unless

the students can see and understand what we're doing," she said.

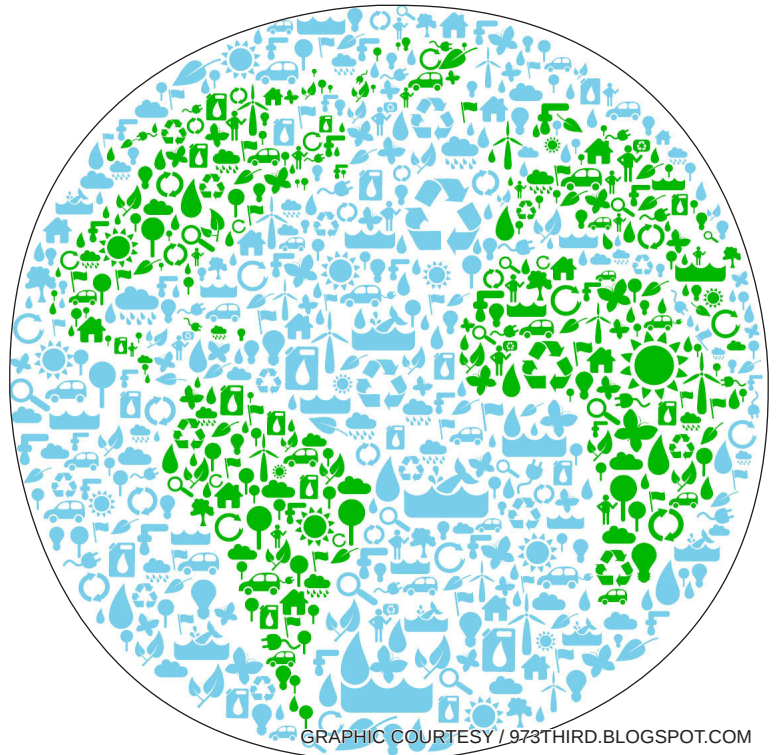
Other events during the week include a showing of award-winning documentary *Minds in the Water*, guest speakers, cooking demonstrations and the electronic waste collection. For further information, including the full event schedule, visit the University's website.

Ohler, who has worked for Sustainability Services throughout her career at Puget Sound, spearheaded the electronic waste campaign in an effort to educate the campus community about the importance of recycling electronic materials, and the protocol for doing so.

The collection will take place during the last three days of Earth Week, April 24-26, at the Facilities Services Complex behind the Memorial Fieldhouse, from 7:30-9:30 a.m., 11-1 p.m. and 3:30-5:30 p.m.

For those unfamiliar with the area, there will be signs to point you in the right direction. Satellite collection areas will also be set up in the lobbies of residential halls and participating Greek houses.

The satellite collection areas will also have pledge sheets that students who are still using their electronics but plan on disposing of them during move-out can sign. This will enable the SAC to better coordinate getting their electronics at the end of the semester.



GRAPHIC COURTESY / 973THIRD.BLOGSPOT.COM

Electronic waste can be recycled into the small blue bins next to the recycling bins in all of the academic and residential buildings. They are referred to as glass bins for convenience, but actually take electronics, batteries and printer cartridges as well.

The idea behind the campaign is to raise awareness that electronics can be recycled year-round. "It's one of the most important and most sustainable programs that we run," Ohler said.

"Electronics are highly toxic; they are one of the most important waste streams to divert from landfills."

The University recycles through a vendor called Green PC, which is not only a local company, but is also committed to repairing the electronics if possible.

The culmination of the awareness campaign is the collection drive, which Ohler hopes will turn into an annual or biannual event. All elec-

tronic waste will be accepted, from old cords to defunct microwaves.

Items deemed hazardous—such as televisions with broken screens—and university-owned equipment will not be accepted.

Ohler predicts that mini-fridges will be a hot item to dispose of, as the price to discard them at a landfill is \$20. "Personally, I have three or four in the basement of my off-campus house that have accumulated over the years," Ohler said.

After four years of working for Sustainability Services, Ohler has seen the program develop significantly. "Electronic waste is one area that we do really well and that the campus community isn't aware of, and I wanted to establish a connection between the community and our program."

For more information on sustainability at Puget Sound, visit the Loggers Live Green Facebook page or the sustainability website.

## Relay For Life gears up

By NAKISHA RENEE JONES

Relay For Life is an annual global fundraising event to raise money and support for cancer research and cancer survivors. Relay For Life started right here on the Puget Sound campus in 1985, when a surgeon named Dr. Gordy Klatt decided he wanted to raise money for the American Cancer Society to help his patients.

Klatt came to the University and walked and ran for 24 hours around Baker Stadium. During his effort, people in the audience donated money and cheered him on.

Klatt raised \$27,000 on that day to help the fight on cancer. He walked approximately 83 miles.

A year later, he created an event known today as Relay For Life that allows others to partake in a similar 24 hour event in different communities throughout the world. In the first year, Klatt managed to recruit 340 supporters to join the overnight event.

Today, over four million people come together to participate and raise funds for the American Cancer Society. Relay For Life has accumulated more than \$4 billion to fight cancer.

The money goes to research grants and research programs, detection and treatment programs, prevention programs, community and patient support programs, management and the construction of hope lodges.

Although the main objective of Relay is to raise money for cancer research and cancer patients, the event is held to spread cancer awareness, celebrate the lives of survivors, remember those who lost their lives to cancer and unite communities.

Puget Sound's Relay For Life will launch on April 27th at 4 p.m., and will last until 10 a.m. on April 28. Participants have raised nearly \$10,000 thus far and have created roughly three dozen teams. Students are encouraged to sign up and join this year's spectacular event.

This year is a definitive moment in Relay For Life history because Puget Sound will have the opportunity to honor the one and only Dr. Klatt. The American Cancer Society's Great West Region will be installing a plaque this year during the event with a short ceremony to follow.

Students can also choose to volunteer and lend their time to supporting the fight against cancer. People from all over the community will be joining together to reflect on the effects of cancer and to share in remembrance of loved ones.

Puget Sound's event will have four main parts to capture the importance of cancer awareness and help is welcomed on any level.

Each year, Relay For Life posts the top-earned college and community online fundraising statistics. Student participants from this year's Relay For Life would love to be able to raise more money than Pacific Lutheran University and other neighboring schools.

Having strong Logger support behind the event would be very helpful in showcasing the efforts that Klatt has been continuing for nearly three decades.

More information can be found at [www.relayforlife.org](http://www.relayforlife.org). Visitors can search for "University of Puget Sound" under the "Get Involved" tab to see the progress that the event has been making.

## Spring Zing festival energizes Proctor District despite showers

By MCHENRY PATTISON

April 12-14 was Spring Family Weekend, which explains the spike in families and strange faces on campus and in the surrounding community. In addition to the various activities like Lu'au, award ceremonies and guest speakers on campus, there were several activities off campus in the Proctor district.

These activities are referred to collectively as Spring Zing, an event that is put on by ASUPS and the North Proctor Merchants' Association to align with Spring Family Weekend, which is more strictly put on through the University.

The main draws to this event for those of us in the "college kid" demographic were the musicians—particularly jazz vocalist Lavay Smith's performance with the Puget Sound Jazz Band and Seattle musician LeRoy Bell—and the abundance of free and discounted activities and merchandise.

Spring Zing itself is a two-day festival with a community focus. The festival kicked off on Friday, April 12 with two concerts. The first was a collection of local garage rock revival bands at Coopers Collision Corner Garage that ran from 5 to 10 p.m. The other took place at the Blue Mouse Theatre, where Lavay Smith and the Puget Sound Jazz Band performed a collection of jazz and blues standards from circa 1940-50.

Smith has been singing since 1989 when she moved to San Fran-

cisco and began performing in the city's night clubs with the band she formed called Lavay Smith and the Red Hot Skillet Lickers. She has toured widely since 1998, performing in a plethora of jazz festivals in 43 states around the country, as well as five foreign countries.

She has cut three albums with her band, the most recent of which, *Miss Smith To You!*, was released in 2009. Smith has made a living for the last two decades performing songs made famous by the likes of Billie Holiday and Ella Fitzgerald.

The majority of Spring Zing activities, however, occurred early Saturday afternoon in the Proctor district from 10 a.m. to 2:30 p.m.

Family activities were offered throughout Proctor, with the majority located around 26th and 27th Street. The Proctor Farmer's Market ran from 10 a.m. to 1 p.m., at which several small musical acts performed and merchants offered goods at discounted prices.

The rest of the festivities began at 11 a.m. when a free concert began on the Proctor stage across the street from Safeway. In the surrounding area, several local food trucks offered food to the community.

Free carriage rides around the area were offered until 2 p.m. Unfortunately, a several-hour-long barrage of rain during the target time limited total attendance to this entirely outdoor event, and most tents and vendors had packed up not long after 1 p.m.

A soggy and early finish notwithstanding, the free concert was headlined by Seattle local LeRoy Bell, who some may recognize as a contestant on the *American Idol*-substitute reality television show *The X Factor*. He was eliminated after the show's fifth live episode and finished in eighth place.

Bell also met with some success early in his career when he cut three albums in successive years from 1978-80 and wrote songs that were performed by such notable artists as The Temptations, Jennifer Lopez and Elton John. The latter recorded Bell's song "Mama Can't Buy You Love," which earned him a top 10 spot in the charts in 1979 and a Grammy nomination.

Bell has recorded four solo albums and one with his group LeRoy Bell and His Only Friends, the most recent of which was his 2010 solo effort *Traces*. Bell's work has historically spanned genres, and his most recent project, *United in Song*, was a benefit project through the program USA For Africa, in which a collection of artists including Bell, Michael Franti & Spearhead, G. Love & Special Sauce, and others recorded tracks celebrating world music.

Spring Zing was a great source of free entertainment and cheap food and goods. If you missed the event this year, look for it again next year in mid-April, when it will hopefully coincide with some more cooperative weather.



# New registration system problematic for some



**Rocky start:** Some students who registered without the help of registrar staff were met with difficulties.

By JORDAN MACAVOY

Every student remembers the dread of registering for classes for the first time. Registration involves a chaotic confluence of factors and more than a few compromises: making sure there are no conflicts, satisfying enough core and major requirements, striking a balance between interesting and challenging, and, of course, praying that the one class you want to get into isn't full when it's your turn.

Juggling these factors can be the source of a lot of anxiety; students cling to every bit of familiarity possible. So when the University rolled out its new registration program, PeopleSoft, this semester, reception varied wildly from students and professors alike.

Professor John Wesley of the English department explained that one of the most difficult parts of working with PeopleSoft was the unintuitive navigation and accessibility of the program.

"I'm getting the hang of it," Wesley said. "It's not the horror show I had expected based on reports, but it can be frustrating, even with respect to features I consider an im-

provement on Cascade."

The University offered training for all faculty, and students were able to work with staff in the library during registration to make sure the process went smoothly. But for some people the confusing and circuitous navigation of the program was too difficult to memorize.

One of the more irritating problems that exists with the new software is that it is not currently operating at its maximum functionality. Some options that PeopleSoft offers such as the Degree Progress Report and Degree Requirements have not yet been adopted by the University.

Those pieces of information integral to the registration process must still be accessed via Cascade, which is only a minor inconvenience, but nevertheless demonstrates a disconnect between the users and the program that can make the already stressful process more complicated.

"The vast majority of my advisees reported frustration with the program," Wesley said. "The only positive remarks I've heard had to do with the shopping cart function."

In fact, the shopping cart function seems to be a remarkable improvement that PeopleSoft brings



**Watilist woes:** The "Watilist" function, which was intuitive on Cascade, proved much more confusing on PeopleSoft.

to the table. It streamlines the actual moment of registration, assuring that students don't have to scramble for their classes, prioritizing one over the other lest their most desirable class fill up in the minute it took for them to sign up for another one.

"I loved it," junior Corinn Hillstrom said. "It took me one minute to sign in and register for all of my classes. It was so much easier than finding each class individually in Cascade."

This was the experience of many upperclassmen with high priority registration, where there was no danger of classes in their shopping cart filling up before their registration period.

However, students with lower priority suffered from significant issues when one of the classes in their

shopping cart was full. The waitlist function, which presented itself intuitively in Cascade, is more challenging in PeopleSoft.

The primary difficulty with the waitlist lies in the fact that classes do not appear on the list of available classes once they are full unless the program is specifically directed to display them. Ultimately, this is nothing but a misguided attempt to be helpful.

PeopleSoft is not just a registration program, though. The University has also switched finances to PeopleSoft, and this function has generated more tension.

"While PeopleSoft makes adding hours a little more intuitive," one student explained, "it frustratingly does not show a lot of my financial information."

The software has not yet been fully

integrated, and so many people beset with the difficult task of managing funds for clubs or organizations have had a hard time adjusting to the new software.

Many people who work on campus have reported similar programs, between difficulty clocking in and PeopleSoft falsely flagging students when they are near their maximum number of hours for the semester.

Overall, most people seem to appreciate the necessity and value of PeopleSoft, but the initial reception to the program has been rocky. Due to a lack of integrated functionality and the campus population's normal hesitation toward change, we can expect that later generations of students will come to love PeopleSoft in the same way the previous ones loved Cascade.

## Father Alejandro Solalinde speaks of immigration, peace



**Words of solidarity:** Father Solalinde encouraged the audience to see immigrants not as a problem, but as an opportunity.

By HAILA SCHULTZ

"I've learned that it doesn't matter the time or the place, but I'm here with family, with brothers." This was how Father Alejandro Solalinde greeted his audience on Wednesday, April 10—with kindness, sincerity and peace.

Solalinde was the keynote speaker for Puget Sound's eighth annual Spanish Matters Colloquium, Narratives of Immigration:

Latino Studies in the 21st Century.

"The Spanish Matters Colloquium has been a forum to share research in our respective academic areas. It has also served as a platform to showcase the work of prominent undergraduate and graduate students from participating institutions," Professor Oriel Siu, who was integral in bringing Father Solalinde to campus, said.

From his soft-spoken manner, you wouldn't guess that So-

lalande's life had been threatened many times and that he was forced to flee his home country of Mexico just last year. Solalinde, a Catholic priest and the 2012 National Human Rights Award winner, has shed light on many crimes committed against immigrants and has sacrificed his own safety through his activism.

Solalinde founded Hermanos en el Camino (Brothers On the Road), a station located on the side of a dusty train track that provides shelter, food, lodging and medical care for immigrants passing through Mexico. Siu said that he was selected to open the Colloquium because Hermanos en el Camino "has become a symbol of human rights for migrants, not only in our hemisphere, but around the world."

President Ronald Thomas introduced Solalinde and said that American citizens' perspectives on immigration "are just shadows of a much larger story and a more profoundly corrupt phenomenon, an international scandal in which Father Solalinde has begun to play ... an important and heroic role."

Even though Solalinde's words were delivered to the majority of his audience through an interpreter, his message wasn't diluted. His theme of unity and brotherhood endured, and he urged the audience to see immigrants as hermanos.

"We live in a global village, and these things affect all of us. We all live in the same house," he said.

Solalinde criticized Amer-

ica, but he did it in a loving and inoffensive way. He said money becomes a god and blinds us from seeing the most important thing: human beings. "This is a forced system, forced by capitalism, which is neither equitable nor just," he said.

*"We live in a global village, and these things affect all of us. We all live in the same house."*

—Father Solalinde

Solalinde urged the audience to accept their own migrant roots and to see migrants not as a problem but a great opportunity. He explained that many people in America and other more prosperous countries haven't discovered the real meaning of life, and could learn from immigrants who are "living to serve and not to have."

"If they were to share just a few days on the path of migrants, they could become themselves people of the road and ... discover a very beautiful meaning to their life," he said.

Although Solalinde is a Catholic priest, he revealed the problems he saw with the Vatican, calling it a monarchy whose rule is coming to an end. He insisted that the Catholic Church needs to return

to its roots of service and preaching. He described Jesus as an immigrant, an outcast that lived the life on the road and served others all along the way.

Solalinde's speech inspired laughter, applause and a standing ovation. Junior Maya Steinborn was particularly moved.

"I sat in wonder as he revealed his liberal, progressive, and overwhelmingly equitable way of thinking. He said nothing with which I disagree," she said.

"While much of the world is religious, the international politics and economy function on a largely immoral, profane level. It seems that a simultaneously individual and communal revolution of the spirit is in the making, and is necessary to systemically deal with the multitude of problems at hand," Steinborn said.

Thomas said that Solalinde's work "demands all of us to broaden the debate about immigration in the United States and to bring it out of the shadows, in which for many it remains hidden today."

Father Solalinde offered a new perspective, and he presented his ideas in the humblest of ways. He did not boast of his own accomplishments, but instead put the people he was fighting for before himself, acting as a witness of their worth.

"Migrants are like a bright spot of light that go about illuminating things that otherwise we wouldn't see," he said. "They are revealing the hypocritical thinking of this world," Solalinde said.



# Softball sweeps doubleheader, snaps losing skid

By MARISSA FRIEDMAN

Puget Sound softball got off to a bit of a rough start this season with the team losing its first 31 games.

This weekend, however, the short-staffed Loggers (2-35, 2-24 NWC) turned it around with back-to-back wins over visiting Willamette (14-20, 10-14 NWC) on Saturday, April 13.

In game one, freshman Megan Campbell (Seattle, Wash.) delivered a superb pitching performance in her first win of the season, giving up just three hits and one run in seven innings to help the Loggers clinch the 2-1 victory.

The Bearcats' lone run came in the second inning off an RBI single, and the Loggers quickly fought back to even the game in the third thanks to a Willamette error and a double off the bat of junior Taylor Jones (Keizer, Ore.), which scored senior Amy Schmeckpeper (Boise, Idaho) from second.

In the fifth, junior Jennica Holt (Pleasanton, Calif.) hit a double to score the game-winning run.

While game one spotlighted a pitching duel, game two of the doubleheader featured an offensive battle between the two teams, with the Loggers narrowly edging the Bearcats 13-12 to capture their second win of the season.

Both teams scored runs right off the bat, but the Loggers took an early 5-1 lead. The real action occurred in the fourth inning. In



PHOTO COURTESY / MATTHEW DAVIS

**Celebration:** The Loggers softball team gathers in the middle of the diamond after winning their first game of the season. The win over Willamette snapped a 31-game losing streak.

the top of the inning, the Bearcats' offense picked up speed to score ten runs, yet Puget Sound quickly evened the game at 11-11, scoring six runs in the bottom of the fourth inning.

The Loggers added two more runs in the fifth inning, and the Bearcats' single run in the seventh was not enough to prevent a Logger victory. Notable offensive players for the Loggers included Jones,

who had three hits, and Schmeckpeper, who went 4-5. Freshman Lisa Colombo (Los Gatos, Calif.) and junior Chelsea Lindroth (Everett, Wash.) also combined to score three runs.

"The team definitely came together for the doubleheader against Willamette on Saturday. Both offensively and defensively, everyone came out with the intensity, drive and motivation to cap-

ture the first wins of the season. It was such a gratifying experience to see everyone's hard work pay off," Jones said.

"In ending this season strong, I definitely think it will have a positive impact on the momentum going into next season. Aside from the memorable wins this weekend, I was extremely appreciative of the support given by the entire University's athletic community," she

continued.

"I feel so blessed to be a part of such an encouraging group, and I want to thank all of the student athletes, coaches and faculty members for their congratulatory uplift!"

On Sunday, April 14, the Loggers returned to the field for another double-header against the nationally-ranked Linfield Wildcats (31-6, 23-3 NWC).

Linfield got off to a quick offensive start in game one—scoring three runs in the first inning—and never looked back. They outhit the Loggers by 15 hits to five, and held Puget Sound to only two runs.

A six-run sixth inning solidified a solid lead for the Wildcats, who emerged victorious with a 12-2 win over the Loggers. Campbell (1-28) took the loss on the mound for Puget Sound.

Game two followed in a similar fashion, with Linfield outscoring Puget Sound 10-2 and capitalizing on seven Logger errors.

This season has proven to be a period of transition for the Loggers, as first-year head coach Kellyn Tate settles into her new job and the team works to overcome injuries and a shortage of players.

As this weekend has shown, however, there is plenty of talent and potential to go around. The future may be bright indeed for Puget Sound softball.

## Men's tennis finishes season with two losses



PHOTO COURTESY / MATTHEW DAVIS

**Double-teamed:** The doubles team of Mike Cutter and Graham Baker bear down in their final doubles match of the season

By HANNAH CHASE

The Puget Sound men's tennis team finished their season on a down note, losing both of their final two matches by a score of 9-0.

The team opened their weekend by falling 9-0 to Whitworth on Saturday, April 13. Although sophomore Abe Noyes (Southwest Harbor, Maine) forced a third set for the Loggers (2-13, 1-10 NWC) he was unable to win the point in the deciding set.

Noyes' first set was lost 6-4, but he bounced back for a 6-3 win in the second set. In the third set, Whitworth's Dustin McConnell held on to a 6-1 win for the 6-4, 3-6, 6-1 victory at the No. 5 singles. The Loggers dropped the other singles matches in straight sets.

After putting forth a hard fight, freshman Daniel Duell (Oakland, Calif.) and sophomore Jake Peterson (Bellevue, Wash.) fell to Whitworth's Matt Goebel and Drew Adams at No. 2. Sophomore Graham Baker (Denver, Colo.) and senior

Mike Cutter (Colorado Springs, Colo.) fell 8-3 in the No. 1 match.

Unfortunately, the match against Whitman on Sunday, April 14 went more or less the same way. Both senior Michael Cutter (Colorado Springs, Colo.) and sophomore Graham Baker (Denver, Colo.) battled hard, forcing tiebreaker sets in their singles matches. Ultimately, however, both were defeated, Cutter by a score of 7-6, 1-7, 6-2, and Baker by a final of 7-6, 4-7, 6-2.

The Loggers fared little better in doubles play, as the team lost all three matches that they participated in. Overall, it amounted to the team's second straight 9-0 defeat.

It was not a banner season for Loggers men's tennis, as the team won only two of its sixteen matches. However, the Loggers still have room to grow, as they will only be losing two seniors. With some luck and hard work, the Loggers could use this season as a learning experience and play better next year.

## Women's tennis sees winning streak snapped in final weekend

### Losses to Whitman and Whitworth leave Loggers without an NWC Tournament slot

By STEPHEN HAMWAY

The Logger women's tennis team was riding quite a wave of momentum into their final week of the season. The team had not lost in over a month, winning 10 straight matches since their March 8 defeat at the hands of Lewis and Clark.

And because of that success, they had played themselves into contention for the Northwest Conference Tournament, a postseason berth going to just the top four schools in the conference.

The Loggers entered the weekend slotted comfortably in the third spot in the conference. But it would be a long weekend indeed for the Loggers, as they traveled to Western Washington to solidify their postseason berth.

The Loggers began their weekend by taking on Whitworth on Friday, April 12. The Pirates entered the weekend trailing the Loggers by two games and trying to keep their own postseason hopes alive.

Indeed, the Pirates were able to do just that in the doubles portion of the match, sweeping the three matches to take a commanding lead in the overall scoring.

However, the Loggers had consistently dominated the singles portion of matches during their winning streak, and they tried to do so once again.

Sophomore Jenna Gerdson (Kamuela, Hawaii) eventually won a fiercely contested match 6-4, 1-6, 6-4, and junior Logan Thompson (Decorah, Iowa) took care of busi-

ness in winning her match 6-0, 6-3. It was not enough however, as the Loggers lost the remaining four singles matches to drop the overall match 7-2.

The loss pushed the Loggers into a tie with Linfield for third place.

*"With their fate left up to an tiebreaker, the Loggers came up short, ending up as the odd man out."*

With Whitworth only a game behind, the team could conceivably fall into a three-way tie for the last two spots in the tournament, leaving their fate in the hands of a tiebreaker.

In order to prevent this from happening, the Loggers would need to defeat conference-leading Whitman in their final match of the season, something that no team from the NWC had done this year.

From the beginning of the show-

down, it was clear that April 13 was not going to be the Loggers' day, either.

For the second straight match, the Loggers dropped all three of their doubles matches, with the closest coming in third, where sophomores Josie Dow (Seattle, Wash.) and Malia Ford (Makawao, Hawaii) battled but ultimately fell to the Missionaries 8-6.

The Loggers' lone victory came in singles, where Thompson scratched out a 6-4, 6-3 victory. Otherwise, the Loggers were dominated by the best team in the conference, and their postseason fate was left in the hands of their rivals.

Unfortunately for the Loggers, however, Whitworth beat Pacific Lutheran 9-0, placing the Loggers in a three-way tie for the final playoff spots.

With their fate left up to an tiebreaker, the Loggers came up short, ending up as the odd man out in the NWC Tournament.

Despite the heartbreaking end, however, the Loggers had a season to be proud of, as the tone was set by the 10-game winning streak that allowed the Loggers to even think about the postseason.

Moreover, the team should be in good position going forward. Only one player, senior Maddie Thiesse (Chanhassen, Minn.) will graduate after the season.

With almost exactly the same team returning with a year of extra experience, the Loggers seem to be in good position to come back next season even better than ever.







The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS or concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

# U.N. considers N.K. timeout



Happy North Korean children: Pictured immediately before Kim Jung-Un stole and ate their snowcone, which was to be the entirety of their monthly allotted calories.

By VONNIE KEATSGUTS

The United Nations yesterday issued an “extremely polite favor request” to North Korea, calling for them to “please stop being so mean, if that’s OK.”

The rebuke is the harshest yet from U.N. Secretary General Ban Ki-moon, who said that his organization was prepared to “kill them with kindness” if the need arises.

“Look, we’re pretty worthless,” Ki-moon confirmed, “so it became clear that instead of being all harsh and demanding, which never worked, we may as well try something else.”

Long mocked for its inability to enforce its decrees, the United Nations decided to rid itself of any remaining semblance of pride after Iranian leaders responded to its last ultimatum by printing out the text and using it as toilet paper. The new approach was developed by the American consul-

tant and kindergarten teacher Annie Maine.

It is unclear exactly how North Korean leaders will respond to the unexpected new tactic. Calls to Pyongyang went unreturned, the voicemail claiming that Kim Jong-Un was busy shifting a mountain range with his mind into a shape more pleasing to him. Experts anticipate positive results.

“It should fix everything,” noted historian Albert Halen said. “Unenforceable requests might not seem like the best way to stop North Korea from pursuing nuclear weapons and open hostility with the West, but trust me, this brutal military regime that starves its own people in its endless pursuit of WMDs will be touched by the respectful tone of the U.N.’s statement.”

Ki-moon was pleased but puzzled with the agreeable response to his new plan. “I mean, we weren’t expecting much. No one even shows

up to our meetings anymore. The last few communications we had with the U.S. was George Bush drunk-dialing us to shout obscenities and fax pictures of his ass. I guess being friendly pays off.”

Chinese and Cuban officials reported being “touched” at the kindness of the missive, and expressed hopefulness that they would soon receive similar ones. An anonymous Chinese source, a single tear rolling down his cheek, revealed that all their leaders ever wanted was a little bit of empathy and understanding. Speculation about a large-scale group hug at the next United Nations convention is already flying.

Maine, the mind behind the approach, said she modeled it after her approach towards her students. “We considered sending Kim Jong-Un to the principal’s office, but kindness always wins.” She added that President Obama will be required to put away his toys before naptime.

# Security attempts tough love approach

By CHESTER FIELDS

In a heartbreaking scandal that has rocked and shocked the student body at the University of Puget Sound, investigators have uncovered an immense conspiracy that may go all the way up to President Tomald Rhombus himself.

Security officials have been charged in a citizen’s write-up, accused of conspiracy, a string of thefts, tampering with evidence and maybe even treason. Apparently, what began as a sting operation to break up a local gang of bike thieves went way too far, ending in campus security taking illegal and, frankly, stupid actions to ensure the safety of bikers here at Puget Sound.

“No one was supposed to get hurt, I swear,” security official Jesus Lannister said. Lannister is being held for the thefts of 11 bicycles, as well as damaging the locking apparatuses used to keep the bikes secured. “But, when these students just leave their bikes locked with those pathetic cable locks, you just, you just get overwhelmed. Frustrated. I mean, we try so damn hard to keep everyone safe and feeling secure, and then they go and just leave their expensive-ass Schwinn’s like fabled pies on an allegorical windowsill! I guess we just wanted to teach them a lesson.”

Since January, security guards have broken the locks of an estimated 90 bicycles, hiding the bikes in various abandoned classrooms in Howarth Hall. The purpose of this strange string of thefts was to hammer in the lesson that bicycles are targets of actual thieves, and that weak-ass cable locks aren’t nearly enough. Despite the highly publicized Security Report that appears on the front page of *The Trail* in 48 point font, students are apparently still not aware that U-Bolts are the only locks effective at dissuading potential thieves, and that the front tire can be re-

moved, so all locks should be secure around the frame. After years of Sisyphean effort, security decided to use desperate measures to get their point across.

“We were going to give back the bikes eventually,” Lannister said. “At least at first. But the power. The power, I tell you! So sweet and delicious! Knowing these foolish, naive students don’t suspect a thing from security! YOU’RE MOM’S NOT HERE TO LOCK YOUR BIKE AND FIGHT YOUR BATTLES, JOHNNY AND SUZY FRESHMEN!!! IT’S A COLD, CRUEL WORLD, AND ONLY I CAN TEACH YOU HOW TO SURVIVE! ONLY I AM STRONG ENOUGH TO TRULY LOVE YOU!”

The thefts escalated throughout March, during which time security officials directed by Lannister took blow torches to U-Bolts, and sometimes even upended entire bike racks. They stole Treks, Schwinn’s, BMX bikes, RAZR scooters and even one dude’s longboard. But the corruption didn’t stop there. Since April, security guards have allegedly hotboxed the basement lounge in Seward so they could communicate to the entire floor to “teach them the dangers of peer pressure,” as well as towing cars into the staff parking lot to convey the lesson of reading street signs and following official directions.

In perhaps the most egregious instance of consequence-based teaching, at least 15 security guards have fathered and mothered children with various freshmen in an attempt to teach the importance of safe sex.

“You just got get so caught up in it,” said guard Jane Austin as she nursed her 11-month-old. “And I like to think we made a difference.”

This effort now seems to have been halted, but reports of rogue guards continuing to commit such acts remain unconfirmed.

# I am vengeance. I am the night. I am Bat-Puget Sound!

By J.K. VONN TRAPP

In response to the recent defeat of an armed attacker near campus, vigilante justice has begun to rapidly take over the Puget Sound community.

After years of complaining about security services’ incredibly late notifications, students have decided to take matters into their own hands. Security services has seen a massive

reduction in the number of calls received a night, leaving them free to let locked-out freshmen back into their rooms.

No longer afraid of any kind of violence on the Tacoma streets, students are expanding their adventures all over Tacoma, almost looking for some trouble. They know we can handle it now.

“I thought the email security sent out was really inspiring,” sophomore

Vivec Almalexia said. “It seems to me the key to surviving armed attacks is to go for their clothes.”

Almalexia is not the only one who has made this connection. After reading about how Puget Sound students managed to fend off an armed attacker and get several articles of his clothing left behind, a new strategy for self-defense has evolved. Now almost every morning is met with the scattered clothing of criminals on

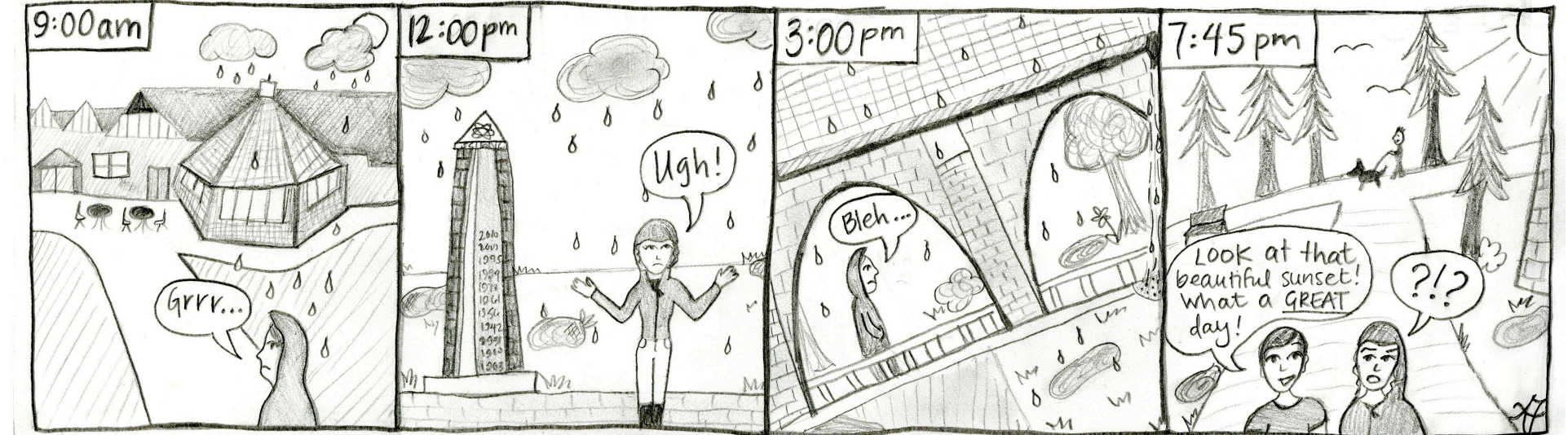
and around the University of Puget Sound campus.

“We don’t need gun laws,” freshman Sotha Sil argued, “we need the rest of the country to follow Puget Sound’s example. They can’t shoot you if they’re naked.”

The administration is already talking about removing the security light poles on campus, super excited about the opportunity to replace them with more grass. “They’re not

needed anymore—Puget Sound students can handle themselves against a wide range of weapons,” said University spokeswoman T.H.E. Nevarine.

There’s even a new app being developed, so those students who are less keen on being vigilantes themselves can alert and summon their peers, should they need assistance. And you can bet they will get there before security.



ADRIANA FLORES



# Irish folk band Villagers releases second album

By MELANIE MAZZA

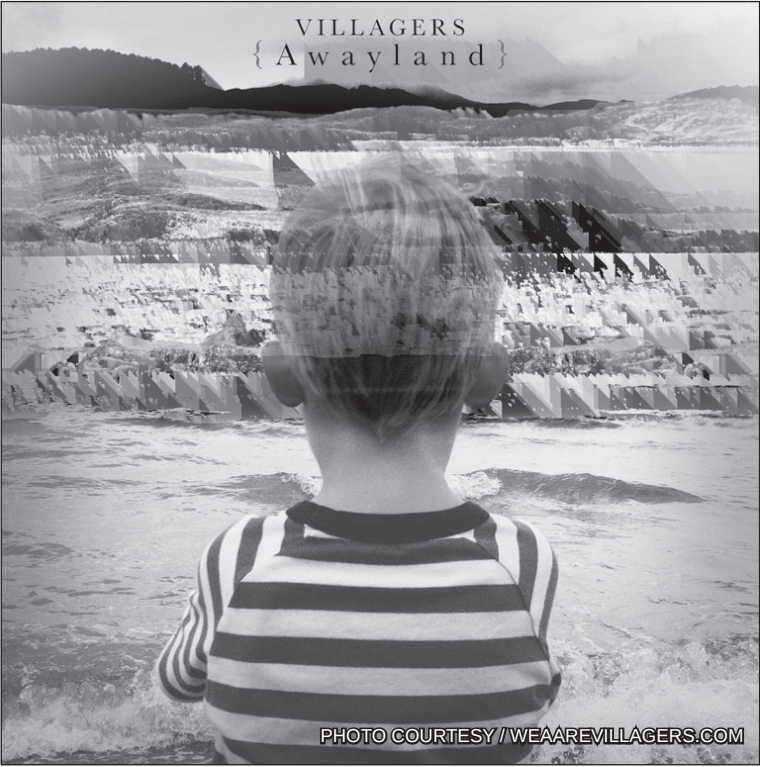
Villagers, a humble Irish indie folk band, recently released their second full-length studio album *{Awayland}*, following their first release in 2010, titled *Becoming a Jackal*. This first album was very well received by American, Irish and European audiences alike, as Villagers are currently the first and only Irish band to be signed by a renowned London and Brooklyn-based independent record label, Domino Records.

Conor O'Brien, the Villagers' frontman, leads the band on rhythm guitar, lead vocals, percussion, synth, sample and beats, but because of the complex and diverse nature of Villagers' repertoire, he cannot stand on his own. He is backed by the help of Tommy McLaughlin on lead guitar, mandolin and vocals (as well as being the album producer), Danny Snow on bass guitar, James Byrne on drums and percussion, and Cormac Curran on piano, organ, synth and vocals. They also occasionally incorporate saxophone, French horn and a full string quartet into their compositions.

Through the creative use of these many different instruments, Villagers successfully accomplishes what many indie/folk bands strive for in their originality of sound. Their work has been particularly well received in the United States due to their advantage of a different musical background and therefore a much different sound than many American indie/folk groups.

*{Awayland}*, was released in January of this year in the U.K. and Ireland and has received a strong "metacritic" rating of 83 out of 100. It currently holds peak position on the Irish Albums Chart and Irish Independent Albums Chart, and the band can count on the positive reaction from the United States to follow the release.

Villagers has been described as "acoustic melancholy done properly" by NME magazine, although their newer album has a wider spectrum of emotion and dynamic than the simple acoustic vulnerability that has become so popular. *{Awayland}* is a wonderful development from *Becoming a Jackal*, as O'Brien wrote and recorded *Becoming a*



**{Awayland}:** Villagers' new album features indie folk music.

*Jackal* on his own. Because *{Awayland}* is a much more collaborative piece, it inevitably has a wider variety of sound because of the many talented minds that were put to work on it.

*{Awayland}* is made up of 11 songs, beginning with "My Lighthouse," which incorporates pleasant harmonies and moments of pause in the music and seduces the listener to continue with the mellow and enjoyable journey of the album. Toward the end of the song though, it builds into more excitement and emotional charge as O'Brien sings passionately about the lengths to which he would go for a romantic interest, and touches the listener sweetly through his vulnerability.

The following song, "Earthly Pleasures," is very different from "My Lighthouse." It catches the listener's attention with a short plucked guitar introduction backed by synth and lyrics that involve the blunt, unromantic sentence "naked on the toilet with a toothbrush in his mouth," which gives the listener topical whiplash from the last song romanticizing love and the present song discussing the difference between "fat cats" and the destitute. In this piece, O'Brien attempts to show

the listener the values of the internal as opposed to the external pleasures, as the title of the song suggests.

The title song of the album, "{Awayland}," starts off with a very mellow entrance, allowing the listeners time to immerse themselves in the sound. It then emphasizes beautiful, dreamy piano chords and the soft plucking of electric guitar.

The ethereal entrance of a violin's high, solitary voice adds to the mystical effect of the song. Only two and a half minutes long, the song is a masterpiece of instrumental incorporation, as each instrument has its own independent path but all meld together seamlessly.

The following number "Passing a Message" is much more upbeat than the preceding song. It begins with a catchy guitar riff and leads into O'Brien's haunting vocals over the steady instrumentals. This builds to a beautiful and satisfying chorus and instrumental breakdown, featuring Curran's expertise on piano and Byrne's on percussion.

*{Awayland}* is a wonderful compilation of some very talented and creative musicians, so if you're looking for some indie folk that's a little off the beaten path, look up *{Awayland}* on Spotify or at the iTunes store.

# New club "Campus Cursive" encourages more letter writing

By LEANNE GAN

Officially approved by ASUPS on March 28, Campus Cursive revitalizes the art of letter writing and incorporates into it random acts of kindness throughout the campus.

Shelley Stephan, the founder of the club, was inspired to start this club during finals week her sophomore year.

"[I] stumbled upon the website moreloveletters.com, where posted on the website was a love letter to college students," Stephan said.

Finding ease in conveying her own feelings by expressing herself through letters and journals, Stephan was touched by the genuine care expressed in the letter.

"I felt really encouraged and uplifted after," Stephan said.

After visiting the site a second time to relieve stress in her junior year, Stephan discovered that Campus Cursive clubs were popping up all over colleges and high schools, spreading anonymous love letters all across the nation.

After doing a little more research, she decided that the University of Puget Sound's campus could use more positivity and called the More Love Letters founders and asked to start a branch.

Rather than starting another network, app or forum, the founder of More Love Letters, Hannah Brencher, chose to start a love letter revolution after writing hundreds of love letters to people that were experiencing anything from the death of a family member to loneliness on a college campus.

As the winner for the Random Acts of Kindness Foundation, she continues to inspire writers worldwide and act as living proof that doing something as simple as writing a letter can uplift anyone's day, and even save a life.

At their first informational meeting, attendees were thoroughly touched and excited by the club's mission in spreading kind messages and using the art of letter writing to connect the campus.

In this generation where email and text messaging have become the main means of communication, let-

ter writing has begun to sound like an out dated and slow form of communication that entails much more effort than necessary in conveying a message.

However, these handwritten letters, which students in the club have taken the time and effort to create, have taken this process and revitalized it as an art, sharing positive thoughts with strangers who might not even know they needed them.

You do not need to be a part of this club to help spread these wonderful messages, so do not be afraid to take initiative and write a love letter yourself!

A few themes that the club introduced for the letters include hope, encouragement, love, pick-me-ups, drawings, quotes and personal stories.

Letter writers in the club are reminded to keep it real and avoid "mushy gushy" letters that may make the receiver uncomfortable. Another thing the club emphasizes is that the writer keeps him- or herself anonymous.

Do not be surprised to find letters anywhere from trees to lounge seats to the bottom of your shoe!

The slogan "the world needs more love letters" could not be more true in every student's darkest time: Finals Week.

All students are welcome to the campus-wide letter writing party held on the May 8 for a mass distribution of love letters during finals week, a time when anyone could use a little encouragement.

To send pictures of your found letters, find the dates for future letter writing events or learn more about the club, visit the University of Puget Sound Campus Cursive Facebook page or email Shelly Stephan at [stephan.shelley@gmail.com](mailto:stephan.shelley@gmail.com).

Students interested in joining the movement and become a letter writers, they should email [upscampuscursive@gmail.com](mailto:upscampuscursive@gmail.com) to be put on the roster.

For further information on Campus Cursive, please visit their Facebook page at: [www.facebook.com/universityofpugetsoundcampuscursive/](http://www.facebook.com/universityofpugetsoundcampuscursive/).

# Campus Films presents: Zero Dark Thirty

By ANDREW KOVED

Not to spoil the ending of the movie, but Osama bin Laden is killed. Shocking, I know, but when a movie is a retelling of historical events, there are no alternative endings. Anyone who saw *Lincoln* knows the film did not end with President Lincoln, having avoiding assassination, becoming a vampire slayer.

*Zero Dark Thirty*, directed by Katherine Bigalow, of *Hurt Locker* fame, and starring Jessica Chastain from *The Help*, is the story of the hunt for Osama bin Laden. Chastain plays Maya, a CIA analyst, who starting in 2003 spends her time combing through reports, data and interviews looking for the notorious terrorist.

Even before its release, the movie received criticism for its portrayal of torture in the search for bin Laden. There were multiple accusations that the movie overdid and glorified the torture scenes, arguing that it overstated the role of torture. Bigalow, for her part, denied these

claims, saying that the movie was researched thoroughly and all the torture scenes were based on actual accounts.

In many ways, the debate should be about if the violence is founded in reality, rather than if it proves entertaining. This movie is not an action thriller; it focuses on the people behind the search, rather than those executing the orders. Thus, any attempts by the director to spice up otherwise mundane office scenes are well within her purview. Additionally, the movie is trying to get across to the audience the grittiness and tenacity of those involved, and what better way than to put Chastain through the wringer?

More to the point, though, the actors did a great job portraying the strain and intense pressure that the CIA analysts felt trying to find an elusive man. Throughout the film, the actors take the burden of finding bin Laden very personally, with every success and failure dictating their disposition. This movie is littered with actors from television and film, most of whom make the

transition to serious roles seamlessly. The exception may be Chris Pratt—Andy Dwyer from NBC's *Parks and Recreation*—who, despite a solid performance as one of the soldiers, fails to overcome his other role as a goofball.

This column has previously discussed the difficult position historical films are put in, either following history precisely and losing luster or deviating from actuality and losing credibility. The secretive nature of the hunt for Osama bin Laden, however, gives *Zero Dark Thirty* more leeway, and because so few people know what actually happened, whatever happens on the screen remains plausible. This movie certainly takes liberties with the plot and dialogue that a purely historical film would not, and that is for the best. Driving the story forward could have been a challenge, but the combination of a personal narrative and the overall search give the audience a compelling account.

This movie was a dark horse for the Best Picture award at the Academy Awards, losing out to a film

with a similar focus. *Argo* deserved the award, a well acted and shot film that did not step on anyone's toes; *Zero Dark Thirty* was the abrasive, gloomy version of Ben Affleck's film, whose success came from its personal stories and tough subject. The Academy may not have been able to stomach the blood and bombs of *Zero Dark Thirty*, but do not let that dissuade you from seeing the film. By not addressing the more difficult aspects of the story, Affleck's film pales to the more real and honest version told by Bigalow's.

Go see this film to admire a strong and competent female lead, get a large dose of patriotism and to see a film that is actually "based on a true story."

*Zero Dark Thirty* plays April 17-19 in Rausch Auditorium, Friday and Saturday at 8 and 10:30 p.m., Sunday 2 and 8 p.m. Tickets are \$1 at the door.

The Student Vote film is being played April 24 in Rausch Auditorium at 7:30 p.m. Tickets \$1 at the door. More info: [Campusfilms@ups.edu](mailto:Campusfilms@ups.edu).

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# Senior Art Exhibition showcases development of students’ individual artistry at Puget Sound

By GAELYN MOORE

In an amazing display of teamwork, the senior art majors will be putting on a show displaying their final projects in Kittredge Gallery. To see the work and visit with the artists come to the gallery on Wednesday April 24 from 5-7 p.m. The artists have promised refreshments and more importantly a cohesive, beautiful and diverse show.

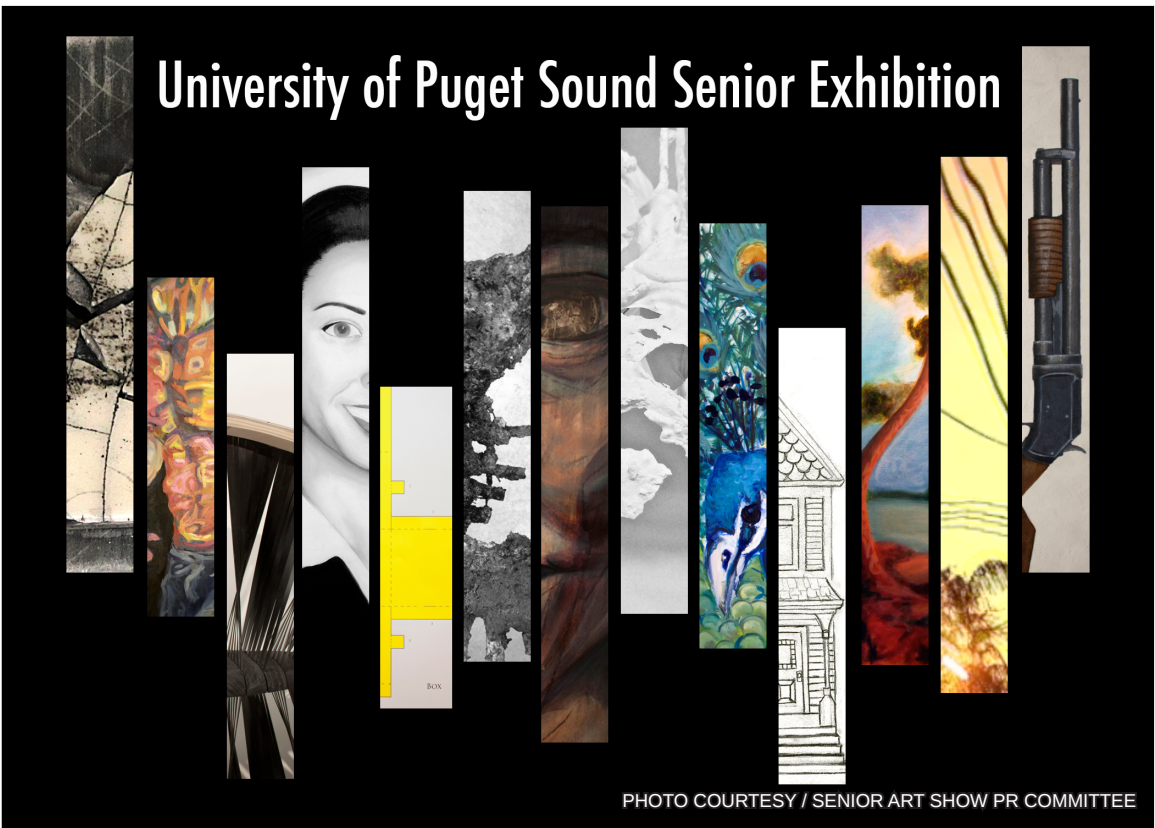
This year’s group features six sculptors—Erin Wheary, Yuri Kah-an, Erin Fremder, Ben Sample, Mara Felman and Elisabeth Geissinger; six painters—Louise Blake, Tess Warner, Ursula Beck, Kelsey Vogan, Lehualani Shiroma and Val Cordova; one ceramicist, KC Paulsen; and one printmaker, Symantha Lee-Harkins. In an interview with the group’s public relations committee, the strength of the different works and how they will fit together was a common theme.

“[The show is] how we have come together as individuals,” Wheary said.

“The pieces have the same standard of finish, everything deserves the spotlight, which makes it really hard for the installation committee,” Sample said.

The diversity in the artwork is especially evident in the artists’ inspirations: movement of dancers, the controversy behind guns, the California dream, displacement of native Hawaiians, psychological environment and the relationship between all beings, just to name a few.

The materials and ideas used



**Senior art exhibition:** Kittredge Art Gallery will begin their display of the Senior Art Exhibition April 22 through May 18.

show an incredible amount of thought and precision. Combining cement with earthy materials to experiment with new textures and using rubber to exaggerate the tension of deforming rigid materials are just two examples of work that will be displayed. Another artist explores the relationship between two- and three-dimensional art.

The idea of taking something

fragile and traditionally beautiful and re-contextualizing it will intrigue visitors of the show, as will a couple multi-media presentations, one combining printmaking and film. If none of those have sparked your interest yet, there will be other works that speak to your heart.

Art majors sometimes get a bad rep, but with three-hour long studio classes there is a lot of work to

be done.

“The major is just as much work as biochem, for example, it is just a different kind of work,” Warner said.

The effort each and every one of the artists has put into this show will be evident. Art majors are aware of the daunting show from before they declare their major. Many start thinking about their final projects years in advance, but it isn’t until

senior year that they are set free to make their own work.

For most studio art classes all work fulfills an assignment or requirements, but for the senior show the work really comes directly from the artist’s own conceptualization.

“It is in a way the most raw art you make, and it is on display for all of campus to see,” Vogan said.

The Senior Art Exhibition in a way shows how each individual artist has developed in the span of the year they have been working on this project, but also in the four years that they have been at Puget Sound.

The major is small enough that the group knows each other well, supporting and watching as each artist takes up his or her own independent work.

In a critique of each other’s art, everyone takes it seriously because they are so invested and that is when you know you have a good group. Everyone wants everyone else to succeed.

It therefore takes guts to be an artist, as well as a lot of work, time and thought. All of those traits have also gone into putting together the final Senior Art Exhibition, conveniently at a time when families and friends will be on campus. To see one of the most amazing displays of student determinism, creative thought and ingenuity visit the Kittredge Art Gallery.

*Kittredge Gallery will be showcasing the Senior Art Exhibition from April 22 to May 18; gallery hours are Monday through Friday 10 a.m. to 5 p.m.*

## Symphony concludes year with performance featuring Wagner

By LEAH O’SULLIVAN

The University of Puget Sound’s Symphony Orchestra concluded its performances for the school year with the “Friendship and Fraternity” concert.

The three pieces played were the prelude to the opera *The Mastersingers of Nuremberg* by Richard Wagner, two movements of *Clarinet Concerto* by Aaron Copland and *Variations on an Original Theme, Opus 36* (“Enigma”) by Edward Elgar.

The opera *The Mastersingers of Nuremberg*, which Wagner first began writing in 1845 and finished in 1862, is a comedy, the only one Wagner wrote.

Wagner wrote the prelude to the opera in the final year of its composition, 1862. It is grand and stately, like much of Wagner’s music, and served as an appropriate beginning piece to the concert.

The *Clarinet Concerto* by Copland takes a different turn from Wagner, beginning as a slow and expressive piece that is interrupted by a cadenza, in which the solo clarinetist played a showy and impressive solo part for several bars. The piece also included a harp, played by sophomore Lauren Eklund.

This piece was composed upon commission from clarinetist Benny Goodman in 1947. Copland commented on the piece that the first theme is “in a languid song form,” and that the second is “a contrast in style—stark, severe, and jazzy.”

The final piece, *Enigma Varia-*



**Symphony:** Puget Sound’s Symphony performed its final concert for the school year April 9.

tions by Elgar, consists of 14 variations on a theme. The 14 variations are meant to represent 14 people: 12 of his friends, his wife, and himself for the final variation.

“[The piece] represents the loneliness of the creative artist,” Elgar said of the piece when it came out.

The “enigma” of the piece lies partially in the fact that the only way to determine to whom the variations are attributed is by the initials. For example, the first variation is about a C.A.E., later revealed to be Caroline Alice Edgar.

Most of the people connected to each variation have been discovered, except for variation 13. This passionate variation, called *Romanza*, is believed to represent Lady Mary Lygon, although she was no more than a friend to Elgar. Director Huw Edwards believes

that the variation is actually about Helen Jessie Weaver, a woman to whom Elgar was engaged for nine months before she broke it off and moved to New Zealand.

Edwards, who conducted the concert, is the new Puget Sound director of orchestral activities. During the middle of the concert, he commented on how he felt a strong connection to the orchestra only after a year of teaching. He also drew attention to the graduating seniors in the symphony orchestra, for which this would be their last concert.

The concert was both brilliantly and wonderfully satisfying as an ending. It closed off a final year for the seniors, the first of hopefully many years to come for Edwards and, overall, another successful year for the symphony orchestra.

## Possibilities abound with vegan fast food

By SOPHIE PATTISON

Last week I read an article by Mark Bittman in *The New York Times Magazine* that dealt with the possibility of fast, cheap and healthy food. Bittman feels that the country as a whole is shifting toward a desire for something that is cheap, fast (for airport excursions, etc.) and made with healthful ingredients. On a recent cross-country trip, Bittman attempted to eat vegan. He quickly tired of Subway’s veggie delight sandwich. The best alternative he found was the “fresco” burrito at Taco Bell. This burrito replaced dairy and meat products with pico de gallo, cost under \$3, and came in at about 350 calories.

Bittman is optimistic about “a new category of fast food restaurant whose practices should be even closer to sustainable and whose meals should be reasonably healthful and good-tasting and inexpensive. (Maybe not McDonald’s-inexpensive, but under \$10.) This new category is, or will be, Good Fast Food.” In hopes of progress toward Good Fast Food, Bittman shares his own recipes for a black bean burger, sweet potato fries, and even a vegan shake. You can find links to the recipes in the link to Bittman’s article above.

While I have yet to try the vegan shake, I did make the burger and fries this weekend and they are awesome. I encourage you to try the shake! Don’t be freaked out by putting tofu into your dessert. Tofu is essentially flavorless, so don’t worry about your shake tasting like Pad Thai.

I did run into a couple of troublesome things about the burger and fries, though. I was unable to find any kind of dried mushrooms at Safeway, let alone porcini mushrooms. If you can’t find porcini, any kind of dried mushroom will make a fine substitute. I wouldn’t recommend substituting fresh mushrooms, because that’s a whole different animal.

Without the mushrooms there is a bit less bulk to your burger product, but it is easily solved by adding a bit more oatmeal to the mix (this is also not as weird as it sounds). Also, don’t worry if you don’t have a food processor. I used a potato masher to mix my bean and oatmeal concoction and it turned out great. If you are using a food processor or blender, be careful not to purée your ingredients, you want some texture in your burger.

If you’re really into mushrooms, you should definitely sauté some onions and mushrooms to go on top of your burger. Simply slice up your veggies and put them in a hot pan with about four tablespoons of butter or vegetable oil. Let them sit untouched until browned, then toss them so the other sides will brown as well.

One issue I had with both the burger and the fries was that neither of them came out as crispy as I would have liked. If you enjoy more crispiness, I would recommend making both your burger and your fries on the thinner side, which will allow them to cook through more easily.

Happy eating! Let me know how those shakes turn out.